

# VENEZIA

## 26 MAGGIO 2018

### CONSERVATORIO B. MARCELLO



#### 10.00 Registration

Room 51 | 1<sup>st</sup> Floor | all day long

#### 10.30 Sound Installations

• 13.30 Room 117 | 5<sup>th</sup> Floor and Monumental staircase | all day long

- 16.30 Luca Rullo, *Hitza Basa - Trashumantziako artzainak* (2017), 10'  
Xabier Erkizia, *Memorias de un Lian Nain* (2008-2009), 40'  
Association BNA-BBOT, *Venise dans ta tête* (2018), 20'  
Paolo Zavagna et al., *La piazza de le piazze* (2017-), 40'  
Riccardo Vaglini, *Altoforno (Saint Gobain)* (1995), 3'40"  
Iliaria Mancino and Fabio Iaci, *Fonitufaru* (2015-2017), 18'  
Antonio Della Marina, *fades.net* (2015), audience participation with smartphones, 4'30"  
Enrico Coniglio and Nicola Di Croce, *Industriae* (2018), 20'  
Simone Sacchi, *HwaLoD (Homage with a Lot of Disinformation) #2* (2017-2018), 9'42"  
Nadine Michèle Schütz and Monica Fantini, *Il rumore dell'acqua* (2018)

#### 11.00 Documentaries

► 19.00 Room 17 | Ground Floor | all day long

- Alberta Ziche, *Veniero Rizzardi interviews Pauline Oliveros* (2015), 26'  
Alessandro d'Emilia and Nika Saravanja, *Dusk Chorus* (2016), written and narrated by David Monacchi, 62'  
Alberta Ziche, *Sleep-Venice sound mapping* (2017), 48'

#### 13.00 Lunch break

#### 16.00 Talks

Hall | 4<sup>th</sup> Floor | *Il mondo da ascoltare*, moderator Paolo Coltro

- Monica Fantini (*Radio France Internationale, Paris*)  
Séverine Janssen (*Bruxelles Nous Appartient, Bruxelles*)  
Paolo Zavagna (*Conservatorio di Musica "B. Marcello", Venezia*)  
Eliana Relá (*Universidade de Caxias do Sul, Brazil*)  
Enrico Coniglio and Nicola Di Croce (*Venezia*)  
Iliaria Mancino (*Sunday, Bologna*)  
Giulia Morucchio (*Helicotrema, Venezia*)  
Antonella Radicchi (*Firenze/Berlino*)

#### 20.00 Concert

Concert Hall | *Resonant Spaces*

- John Cage, *Water Walk*, 1959, 3'  
Agnese Toniutti, solo performer; Veniero Rizzardi, direction; Paolo Zavagna, sound projection
- Peter Gahn, *De-escalating Skies I+III*, 2017-18, for alt saxophone and electronics, 10'  
Michelangelo Ghedin, alt saxophone; Peter Gahn, sound projection
- Arazzi Laptop Ensemble, *Variations on a venetian soundscape IV*, 2018, for laptop ensemble, 8'  
ALE: Claudio Bellini, Giorgio Klauer, Francesco Peccolo, Riccardo Sellan, Paolo Zavagna
- Andrea Liberovici, *Venezia, madrigale per violoncello e città*, 2016, for cello and 12 tracks fixed media, 16'  
Pietro Silvestri, cello; Andrea Liberovici, sound projection
- Daniel Teruggi, *Paris, ville de joie et de ténèbres*, 2016, for cello and 8 tracks fixed media, 12'  
Pietro Silvestri, cello; Paolo Zavagna, sound projection
- John Cage, *Sounds of Venice*, 1959, 3'  
Agnese Toniutti, solo performer; Veniero Rizzardi, direction; Paolo Zavagna, sound projection

#### Ecouter Connections

Courtyard | all day long

Cartoline sonore e visive dal mondo, mail art installation

Ecouter le monde project, local database with sounds, music, historical recordings, soundscape compositions (listening via personal mobile system with wi-fi connection)

Ecouter le monde websites ([www.ecouterlemonde.net](http://www.ecouterlemonde.net), [www.rfi.fr/emission/ecouter-paris](http://www.rfi.fr/emission/ecouter-paris), [www.bna-bbot.be](http://www.bna-bbot.be), [www.venicesoundmap.eu](http://www.venicesoundmap.eu), [www.piazzapiazze.net](http://www.piazzapiazze.net))



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